•	T.	

Class Recommendations (check all that apply): ■ Re-take ROOTS ■ ROCKERS

ROLLERS

ROCK BAND PRIVATE LESSONS

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DAY:

DATE:

TIME:

WARM UPS

C 5-finger scales and arpeggios with right and left hands

THEORY

- Up/down on the keyboard
- High/low sounds
- Right vs Left hands
- Right hand and left hand finger numbers
- Keyboard letter names
- Rhythm: quarter rest and quarter, half, dotted half, and whole notes
- Time Signatures: 4/4 and 3/4
- Know and be able to read from Bass C to Treble G on the staff
- Know and identify a repeat sign and bass/treble clef symbols

PLAYING

- Keep a steady beat
- Dynamics: forte and piano
- Playing with correct posture
- Play in a concert or in time with classmates/teacher

BONUS SKILLS

- Arpeggios: G, Am, and Dm
- Scales: G, Am, and Dm
- Chords: C, G, Am, and Dm
- Rhythm: dotted quarter notes and eighth notes
- Exposure to accidentals



BENCHMARK COMMENTS

SONGS WE ARE LEARNING:		
TUNIOS TO DDA OTIOE:		
THINGS TO PRACTICE:		
OTHER COMMENTS (IF ANY):		