

WARM UPS

Am and Dm 5-finger scales and arpeggios with right and left hands

THEORY

- Know and be able to read from Bass C to Treble G on the staff
- Know and identify a repeat sign and bass/treble clef
- Rhythm: Dotted half note and eighth note
- Time Signatures: 3/4

PLAYING

Play in a concert or in time with classmates/teacher

BONUS SKILLS

- Scales: C, G, Am, and Dm
- Exposure to accidentals





SONGS WE ARE LEARNING:

THINGS TO PRACTICE:

OTHER COMMENTS (IF ANY):