

WARM UPS

- C, G, A minor, and D minor octave scales and arpeggios
- Chords: C, G, A minor, D minor
- Perfect Authentic Cadence

THEORY

- ☐ Know and identify sharp, flat, and natural signs
- Know and identify an octave and repeat sign
- Know and be able to read all notes on the Grand Staff
- Rhythm: dotted quarter note, eighth notes, half/whole rests
- Know and identify intervals: 2nd, 3rd, 4th, 5th, octave

PLAYING

- Identify and correctly play using legato, staccato, slur, accents, pedal, fermata
- Dynamics: forte, piano, mezzo-forte, mezzo-piano
- Playing with correct posture
- Play in a concert or in time with classmates/teacher

BONUS SKILLS

Inversions: C, G, Am, and Dm

((Youth Music Project))



SONGS WE ARE LEARNING:

THINGS TO PRACTICE:

OTHER COMMENTS (IF ANY):